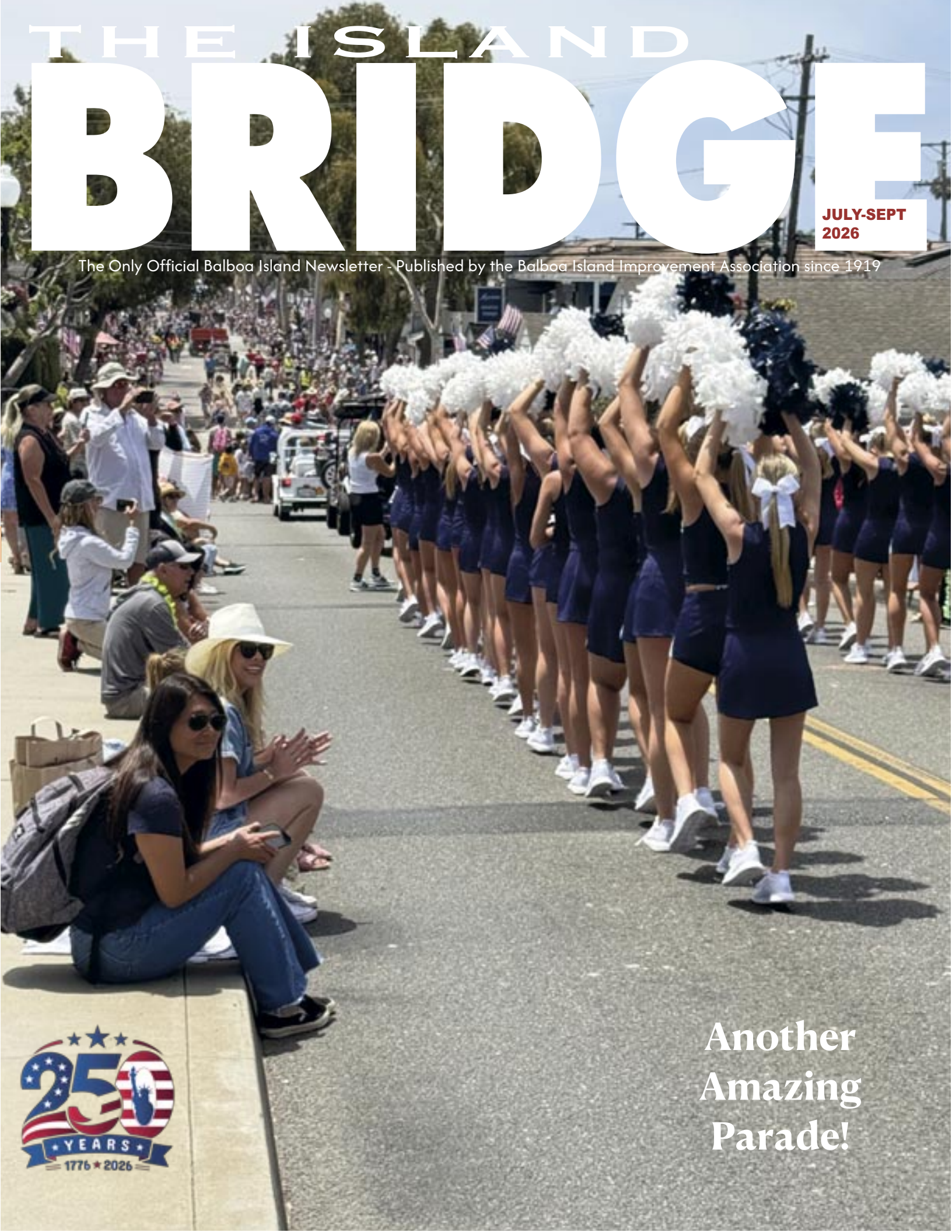




THE ISLAND BRIDGE

JULY-SEPT
2026

The Only Official Balboa Island Newsletter - Published by the Balboa Island Improvement Association since 1919



Another
Amazing
Parade!

A LETTER FROM THE PRESIDENT

Dear Neighbors, Summer is in full swing on the Island, and what a fantastic start!

Our 31st Annual Parade was a tremendous success, and many residents have told me they thought it was the best one yet. A heartfelt thank you goes to the many dedicated volunteers whose hard work and countless hours made the day possible.

The parade is always the kickoff to the summer season. Since then, we've enjoyed a beautiful classical concert at St. John Vianney Chapel featuring the Syrnix Reed Quintet. In honor of our nation's 250th birthday, a new flagpole was installed and dedicated, marking the beginning of our community's celebration of this historic milestone.

The Fourth of July is one of the most special times of the year on the Island. From neighborhood block parties to community gatherings, the day reminds us of the small-town spirit that makes Balboa Island such a unique place to call home.

Our Summer Concerts in the Park begin Friday, July 24, and continue every Friday evening through August 28 - Join us in the Member's Appreciation Kiosk. Of course, the beloved Beer Can Races are already in full swing every Thursday evening in the harbor.

After the resident survey in January, I reached out to the City with your concerns. As you walk or cruise around the Island, you've probably noticed that the things are getting better. While our streets still need significant work, they have begun to look much better. The intersection of Marine Avenue and Balboa is beautiful, and the drive down Balboa Ave is considerably smoother. Park Ave. will soon be upgraded too. There were significant improvements made to the median at Park and Marine. We received exceptional city support during the parade, including an amazing police presence. Now, if only we could get some dog owners to be equally thoughtful. We'll continue our focus on Island wide improvements.

We are truly fortunate to live in such a special community. Summer on Balboa Island brings neighbors together, creates lasting memories, and reminds us how lucky we are to call this island home.

Wishing you a wonderful summer,
Susan Pearl, President
Balboa Island Improvement Association

THE ISLAND BRIDGE JULY-SEPT 2026

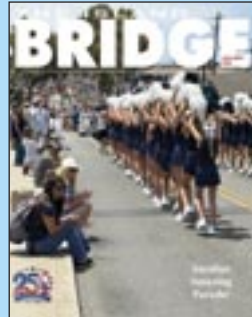


photo: remy

EDITOR / ART DIRECTOR
Jon Remy

CONTRIBUTORS
Jack Callahan
John Cecil
Betty Christy
Celeste Dennerline
Paul Fiore
Sue Pearl
Kimberly Worsnop

PROOFREADERS
Sue Sibley
Laurie Sloan

BIIA INFO LINE:
949.384.8580

EVENTS • MEMBERSHIP • INFORMATION

Featured Pot



Stephanie Smith
Diamond & South Bayfront

BALBOA ISLAND IMPROVEMENT ASSOCIATION



2026 BOARD OF DIRECTORS

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Susan Pearl *suepkid@hotmail.com*

VICE PRESIDENT
Kristine Taft *ktaft1018@yahoo.com*

TREASURER
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DIRECTORS
John Cecil *cecilmmedia@gmail.com*
Georgie Fenton *georgiefenton@msn.com*
Paul Fiore *paul.fiore@yahoo.com*
Larry Friday *akula1313@aol.com*
Gail Vasterling *gailvasterling@sbcglobal.net*

DIRECTORS EMERITUS
Jack Callahan *jcjackcallahan@gmail.com*
Sue Sibley *suesibley55@yahoo.com*

ASSOCIATE DIRECTORS
Heather Arnold *finalnet1@aol.com*
Nick Ciuffetelli *nicholas.ciuffetelli@edwardjones.com*
Leslie Friday *fvlester@aol.com*
Tiffany Klauer *tiffanyklauer@gmail.com*
Phillip LaPlante *philp.lplnt61@gmail.com*
Andrew Smakula *ajsmak@live.com*
Kathy Tierney *kathy.n.tierney@gmail.com*
Kenny Wagener *kjwagener@gmail.com*

ISLAND BEAUTIFICATION
Georgie Fenton *georgiefenton@msn.com*

**CERT EMERGENCY RESPONSE,
NEIGHBORHOOD WATCH**
Kristine Taft *ktaft1018@yahoo.com*

WEBSITE/SOCIAL MEDIA
John Cecil *cecilmmedia@gmail.com*

MARKETING
Gail Vasterling *gailvasterling@sbcglobal.net*

MERCHANT LIAISON
Jack Callahan *jcjackcallahan@gmail.com*

LOCAL GOVERNMENT LIAISON
Lee Pearl *smartpearl1@yahoo.com*

Meet Paul Fiore- Three Islands, One Home



If you ask **Paul** and **Jasmah Fiore** where they live, the answer may depend on the month.

“On B.I.,” they’ll tell you.

The problem is that “B.I.” could mean Balboa Island, Bainbridge Island, or even Borneo Island. But these days, thanks to family, friends, and three energetic grandchildren, Balboa Island has firmly claimed the title of home.

Their story began right here on the Island with a carefully orchestrated “chance” encounter on Marina Avenue. Jasmah was out for a morning walk with her best friend, Joanne. What made the setup especially amusing was that Joanne also happened to be Paul’s aunt and had quietly agreed to create an opportunity for Paul to introduce himself.

The plan worked. Well... mostly.

Paul stopped to say hello and soon suggested lunch at Wilma’s Patio, one of the Island’s favorite gathering spots. It became their first date. From the start, the pair couldn’t have seemed more different. Jasmah was calm, reserved, and soft-spoken. Paul, on the other hand, arrived with enough enthusiasm and conversation for both of them.

“I thought he was incredibly nervous,” Jasmah recalls. As it turned out, other diners had reached the same conclusion.

Two women seated nearby were quietly observing the unfolding first date. One leaned toward the other and whispered, “I think that poor gal is on her first date with “Mr. Jersey Shore”... he’s so noisy!”

Then another woman, noticing Aunt Joanne sitting nearby, offered her own assessment. “He is kind of loud,” she said, “and I think he also brought his mother with him! To this day, “1st Date at Wilma’s” remains one of Paul and Jasmah’s favorite Balboa Island stories.

Fortunately, the volume imbalance didn’t derail the relationship. After that first lunch, they began seeing each other nearly every day. What started as a simple introduction on Marine Avenue gradually turned into a partnership, a marriage, and a life centered around family and community.

Today, Balboa Island serves as home base for a growing family. Much of their time revolves around Jasmah’s daughter, Nikki, her son Nicco, and three young grandchildren who have become the center of family life.

The Fiore family’s island story extends beyond Balboa. In 2004, Paul’s parents moved to Bainbridge Island (“B.I. #2”), Washington, to pursue retirement and boating adventures in Puget Sound. Meanwhile, Jasmah’s remarkable family (she is one of twelve siblings) still resides on Borneo Island (B.I. #3!!) in Malaysia, where the couple spends time each year.



Paul & Jasmah are flanked by their family on their wedding day (2014)

With three islands playing important roles in their lives, conversations can become confusing rather quickly.

“When people ask where we live and we say ‘B.I.’ it usually leads to some further explanation,” Paul jokes.

Yet despite the pull of Bainbridge and Borneo, Balboa Island is where they now call home. Surrounded by family, friends, and grandchildren, Paul and Jasmah are grateful to be part of the community where their story began and continues today.

Paul is the new Director of Membership for the Balboa Island Improvement Association and a valuable contributor and volunteer to our island life. If you haven’t joined your association please go to BIIA.ORG and sign up.

WHAT A PARADE!

The Balboa Island Improvement Association would like to thank all the Volunteers, Participants, and Sponsors who made the 2026 GOOD VIBRATIONS PARADE such a success! We look forward to seeing you next year for our 32nd Parade on Sunday, May 23rd.



Thank You

LIDO HOUSE
NEWPORT BEACH

Heather & Larry ARNOLD

MX3

LOWREY GROUP DEVELOPMENT

GARY FOX ROOFING
GENERAL & ROOFING CONTRACTORS

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PERPETUAL SUPPORTERS

Wilma's Patio

Dad's DONUTS

Balboa Island MUSEUM
NEWPORT BEACH

Sugar 'n Spice
THE ORIGINAL FROZEN BRAVIA
Since 1985

Golden Rabbit

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SELECT

CARIA

Katrina FOLEY

STROLL

PATTI & TERRY JANSSEN

Lisa, Madeline & Matt Bresnahan and Kathy Tierney

BIIA Calendar of Events



JULY

- 4 Sat Independence Day
- 24 Fri 6:00pm Summer Concert in the Park
- 28 Tue 6:00pm Board Meeting (Beek)
- 31 Fri 6:00pm Summer Concert in the Park



AUGUST

- 3-7 8:00am Just Plein Fun**
- 7 Fri 6:00pm Summer Concert in the Park
- 8 Sat 8-10am Sandcastle Contest (NBF Ruby)
- 14 Fri 6:00pm Summer Concert in the Park
- 18 Tue 7:00pm Classical Concert
- 21 Fri 6:00pm Summer Concert in the Park
- 25 Tue 6:00pm Board Meeting (Beek)
- 28 Fri 6:00pm Summer Concert in the Park



SEPTEMBER

- 7 Mon Labor Day
- 29 Tue 6:00pm Board Meeting (Beek)



OCTOBER

- 20 Tue 7:00pm Classical Concert
- 27 Tue 6:00pm Board Meeting (Beek)
- 31 Sat Halloween

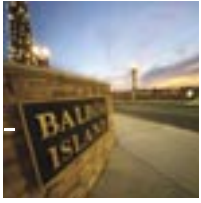
NOVEMBER

- TBD Christmas Tree Delivery
- TBD Christmas Tree Decorating
- 1 Sun 12:01am Daylight Savings Ends
- 14 Sat 12:00pm Veterans Day BBQ
- 17 Tue 6:00pm Board Meeting (Beek)
- 26 Thur Thanksgiving Day



DECEMBER

- 1 Tue 7:00pm Classical Concert
- 6 Sun Tree Lighting & Snow Day
- 11-13 Holiday Decoration Judging
- 13 Sun Holiday Home Walking Tour
- 16-20 NB Christmas Boat Parade
- 25 Fri Christmas Day
- 29 Tue 6:00pm Board Meeting (Beek)



JANUARY 2027

- 3 Sun Holiday Decorations Takedown
- 26 Tue 6:00pm Board Meeting (Beek)

**Event not sponsored by the BIIA

General Meetings are held at the Fire Station and will be scheduled quarterly and advertised via email and posted on the marquee.

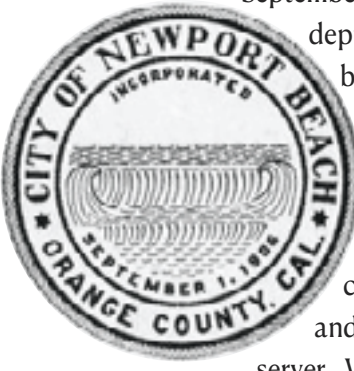
The History of the Newport Beach City Seal

Spotlight on Robert Shelton, Rex Brandt & Don Webb

by Celeste Dennerline
Balboa Island Museum/Newport Beach

Did you know that Newport Beach has official city colors? Those colors, along with the City Seal, tell a fascinating story involving a renowned artist, a visionary city manager, and a dedicated mayor who believed that details matter.

When Newport Beach was incorporated on September 1, 1906, its original City Seal



depicted rolling surf breaking on the beach beneath a cloud-filled sky. This seal served the city for its first 50 years. In 1956, during the publication of Fifty Golden Years, an unofficial seal appeared on the book's cover featuring sailboats, seagulls, and an anchor surrounded by a life preserver. While it reflected the city's nautical character, it was never officially adopted.

The story of today's City Seal begins in the late 1950s. During preparations for a Celebration of Life honoring former City Manager **Robert Shelton**, his son **Tom** shared the little-known history behind the seal. Shelton had served as Newport Beach's second City Manager, a City Council member, Senior Vice President of The Irvine Company, and was named Citizen of the Year in 1980.

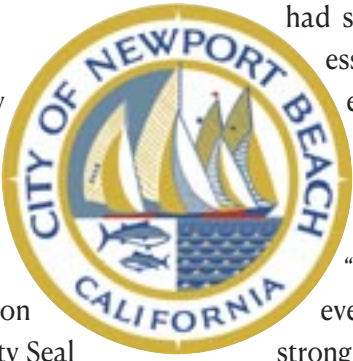


Robert Shelton, Don Webb

According to Tom Shelton, the City Council decided the existing seal was uninspiring and authorized the creation of a new design. Robert Shelton recommended his friend and neighbor, renowned watercolor artist **Rex Brandt** of Corona del Mar, for the task.

Brandt brought his original sketches to the Shelton family home, where a collaborative discussion took place involving Robert and **Miriam Shelton**, Rex Brandt, and his wife, painter **Joan Irving**. The final design was selected and submitted to the City Council, which unanimously approved it in 1957. Over time, it became one of Newport Beach's most recognizable symbols.

Brandt was passionate about preserving the integrity of his design, particularly its colors. Shelton often expressed frustration when the seal was reproduced without the precise colors Brandt



had specified. Those colors, Brandt believed, were an essential part of the seal's identity. Years later, another Newport Beach leader would take up the cause.

Former Public Works Director, City Council member, and Centennial Mayor **Don Webb** was known for his attention to detail. Nicknamed "Walkin' Don Webb" because he had walked nearly every street in Newport Beach, Webb developed a strong interest in preserving the authenticity of the City Seal.

In 2013, when Newport Beach's new City Council Chambers opened, a gray metallic version of the seal hung behind the dais. Webb pointed out that the city's seat of government lacked a proper display of the official City Seal and requested that one be installed.



With City Council support, Webb began researching the original design. During the process, a crucial 1957 memorandum written by Rex Brandt was discovered. Prepared under the direction of City Manager Robert Shelton, the memo specified five official city colors for use on municipal equipment and the City Seal. Attached were paint color chips supplied by the G. Plochere Color System of Los Angeles. The color callouts are Golden Yellow – P.S. #66, Pale Yellow – P.S. #69, Deep Blue – P.S. # 786, and Gray Blue – P.S. #812.

On July 22, 1957, the City Council formally adopted these official colors and approved a written description of Brandt's seal. Determined to faithfully recreate the original design, Webb located the Plochere company, still operated by the same family. He obtained replacement color chips matching Brandt's specifications, including Golden Yellow, Pale Yellow, Deep Blue, and Gray Blue. The small amount of red used in the seal was described simply as a brilliant "fire-engine red."

After a year of work with city staff and designers, Webb unveiled the restored and standardized version of the City Seal before the City Council on March 11, 2014. Standing beside him was Robert Shelton, 57 years after Shelton and Brandt had collaborated on the original design.

continued on page 6

During his presentation, Webb explained that Brandt had modernized the earlier seal by simplifying the sailboats, removing the anchor, adding two albacore fish at the recommendation of the Balboa Angling Club, eliminating the life-preserver border, and incorporating a shape suggestive of compass points.

Webb then invited Shelton to unveil the new rendition of the seal. He proudly declared it “the best-looking City Seal in the state.”

The installation ensured that Newport Beach’s official symbol was prominently displayed in the Council Chambers where city business is conducted.

But Webb’s efforts did not end there.

In 2024, he championed another restoration project. A large City Seal that had been salvaged from the former City Hall complex before its demolition was refurbished and restored according to Brandt’s original specifications. On May 8, 2025, the restored seal was installed on the wall near the City Hall entrance, replacing the metallic facsimile that had stood there for years.

The history of the Newport Beach City Seal is ultimately a story of collaboration and stewardship. A celebrated artist, an engaged city manager, a meticulous mayor, supportive city councils, and dedicated city staff all played a role in preserving a symbol that reflects Newport Beach’s identity and heritage.

Today, the seal remains a lasting tribute to Rex Brandt’s artistic vision and to the people who worked diligently to ensure that future generations would see it exactly as he intended—complete with its officially adopted colors.



210 Marine Avenue, Balboa Island • Open daily
Free admission • Become a member
Please visit: balboaislandmuseum.org

Adopt-A-Pot Program



We often forget the time and energy expended by our volunteers on behalf of our Island. The Adopt-A-Pot program has been in effect since April 1, 1997 and has been managed and monitored by **Steve Mitchell** and **Betty Christie** for the past 10 years. A donation of 80 planters for placement at the end of each street on Balboa Island was accepted by the Parks, Beaches and Recreation Commission at that time. Initially, the planters were clay but gradually have been replaced with vinyl as the clay ones break. All of the pots at the end of each street are adopted and maintained by residents. Every quarter a Planter is chosen to be featured in this publication and the volunteer is rewarded with a gift certificate for Armstrongs Garden Center.

Since inception of this program **Dottie Siemons** has done all of our art work for these pots. In the beginning when we had heavy clay pots and she would take a wagon stuffed with her supplies to the planters and paint them on site. For the last ten years, Steve Mitchell has taken the planters to her house where Dottie paints them then Steve retrieves them and places them on site. Dottie is retiring her



Betty Christy, Dottie Siemons, Steve Mitchell - A Big Thank You!

paint brushes for this program. The BIIA would like to thank and recognize her, as well as Steve Mitchell and Betty Christy, for their devotion and hours to this program which enhances the beauty of our islands. If you see Dottie and Angel (her pup) walking the islands, please take a moment to recognize and thank her for her loving and diligent efforts.

Electric Bikes: *by John Cecil*



Just around the time of COVID, a genie came out of a bottle, and that genie was electric bikes.

Since then, Newport Beach has seen a growing debate around their use. We've seen increased enforcement from local police, new regulations, and recently the Newport-Mesa Unified School District restricting e-bike use for younger students. Much of the public conversation has focused on safety concerns, and understandably so.

Give Them a Brake?

But while it's important to address the problems, it's equally important not to overlook the benefits.

Over the past several years, I've watched thousands of visitors explore Newport Beach on e-bikes. Whether through rentals, tours, or simply seeing people out riding, I've watched countless people discover parts of Newport Beach they never knew existed.

Electric bikes allow people to experience the Back Bay, Balboa Island, Corona del Mar, and our coastline in a way that simply isn't possible from inside a car. They make Newport Beach more accessible and allow people of most ages and fitness levels to enjoy the outdoors.

I've also seen the impact firsthand as a parent. When my son Jack got his first electric bike at 13 (now 18), it opened up an entirely new world for him. Instead of spending his free time indoors, he was out exploring, meeting friends, and enjoying a level of independence that every generation of kids has craved. His bike gave him freedom, confidence, and a reason to get outside.

There's another benefit we don't talk about enough: electric bikes get people moving. In a time when screens dominate so much of our lives, e-bikes encourage people to be outdoors, active, and engaged with their community. Whether it's a teenager riding to meet friends, a family exploring the coast, or an older adult able to enjoy cycling again, electric bikes help people connect with the world around them.

None of this means we should ignore safety concerns. Reckless riding should be addressed, and riders who ignore the rules should be held accountable. Let's not to let the actions of a relatively small number of riders define something that has brought so much enjoyment and freedom to so many people.

The real issue isn't electric bikes. The issue is irresponsible behavior.

As our community continues to navigate the challenges that come with this new technology, let's find a balanced approach—one that promotes safety while also recognizing the many benefits electric bikes provide.

Maybe it's time to change the conversation. Instead of focusing only on what's gone wrong, let's also remember what's gone right.

The genie is out of the bottle. We can't put it back, maybe it's time we gave it a brake.





Thanks to everyone
who made our
“GOOD VIBRATIONS”
parade celebration such
a huge success!





Parade Award Winners

Best Vehicle

1956 Jaguar, Bob Olson

Best Kids Group

Rebel Kid's Band

Best Youth Group

Sequoia Band

Best Music Group

Matt Hurray Band

Best High School Band

Corona Del Mar High School Drumline

Best Cheer Group

Newport Harbor High School Prep Squad, Ensign Cheer & Junior Cheer

Best Elementary School Band

Paularino and College Park Schools

Best Float

Sandcastle Group

Best Golf Cart

Dr. Stephanie Pettey

Best Dog Group

King Charles Cavalier Dog Group

Best New Entry

Thrill The World Orange County

Judge's Award

Balboa Island Ferry

Spirit Award

Orange County Parrot Head Club

Theme Award

Caring Companions at Home

People's Choice Award

Fabulous Nomads

Grand Marshal Award

OC Pineapple Club

Best Equestrian Group

Losbalboalleros

Merchant Award - Best Decoration

Balboa Candy Store

Perpetual Award

Noble Cause Foundation

Balboa Island Improvement Association Award

Girls Just Want to Have Fun

Best Theme Vehicle

Newport Beach Harbor Department

Best VIP Vehicle

1953 Ford Sunliner, Gary Fox



Judge's Award - Nate Capra, Balboa Island Ferry



Best Float - Chris Crosson's Sandcastle Group



Spirit Award - Orange County Parrot Head Club



Grand Marshal Award - O.C. Pineapple Club



Best Theme Vehicle - Newport Beach Harbor Dept.



A Landmark for Balboa Island

by Kimberly Worsnop

"My hope was simply to create something timeless that reflects pride, unity, and the spirit of Balboa Island."

What began as a simple observation during my 1,000th walk across the bridge to the Little Island quickly became a vision for something meaningful and lasting for our community.

As I approached the Little Island, I gazed at the beautiful flagpole standing proudly at the entrance. Standing on the bridge, I looked back toward the Big Island side and felt something was missing. It seemed natural that there should be a mirrored image on the opposite side, two flagpoles facing one another across the bridge, standing tall and welcoming residents and visitors alike as symbolic entries to both islands.

The idea felt larger than simply installing another flagpole. It represented unity, pride, symmetry, tradition, patriotism, and gratitude - a lasting landmark that would help define the entrance to Park Avenue and reflect the timeless character of Balboa Island.

After sharing the concept with our beloved Balboa Island Improvement Association (BIIA) President and Board, the vision was quickly embraced and adopted. From there, the response from the community was immediate and overwhelming. Through the generosity of donors, the project was fully funded in just four days, a testament to the pride so many people feel for this special place we are fortunate to call home.

The flagpole with yardarm will be installed at the intersection of Marine Avenue and Park Avenue within the center median, intentionally positioned to mirror its counterpart on the Little Island side of the bridge.

The new landmark flagpole will be installed in time to honor America's 250th anniversary on Independence Day, recognizing our nation's history while reflecting the enduring spirit of community and patriotism that continue to define Balboa Island.

It is my hope that this landmark will serve as a lasting symbol of pride and unity, welcoming generations of residents and visitors to Balboa Island for years to come.

SUMMER CONCERTS

IN THE PARK

FREE!

FRIDAY CONCERTS AT BALBOA ISLAND PARK • 6:00 - 8:00pm

JULY 24
Vintage
Vinyl

AUGUST 7
New
Originals

AUGUST 21
"M" Street
Band

JULY 31
James Kelly
Band

AUGUST 14
Bobby Gray
Band

AUGUST 28
Kenny Hale



**Bring a
chair!**

B I I A M E M B E R S H I P

SUMMER IS HERE, ISLANDERS!

by Paul Fiore

As the new Membership Director of the Balboa Island Improvement Association, I want to thank the volunteers, board members, and residents who help make Balboa Island one of the most special communities anywhere on the coast.

If something on the Island feels welcoming, festive, beautiful, informed, or community-driven, there's a good chance the BIIA played a role.

And while we're well into the year, it's still a great time to join or renew your membership. Many of our most popular events and projects are still ahead of us, including the Holiday Home Tour, Tree Lighting, Santa & Snow Day, holiday decorations, ongoing beautification projects, and important community safety initiatives. Your support today helps make all of them possible.

WHY JOIN BIIA?

Because Balboa Island doesn't stay extraordinary by accident.

Your membership helps fund the traditions and improvements that make Island life so special, including:

- Summer Concerts
- The Annual Parade
- Pancake Breakfast
- Holiday celebrations and decorations
- Bridge flags and flowers
- Community beautification projects

Under the outstanding leadership of **Sue Pearl**, BIIA continues to invest in preserving and enhancing our Island's charm. We're especially excited about the upcoming Park Avenue beautification project, featuring a beautiful new flagpole and yardarm. Special thanks go to BIIA member **Kimberly Warsnop**, the Yardarm Committee, and the many generous donors who helped make this project possible.

Your membership also supports community safety through CERT programs, emergency preparedness efforts, collaboration with Newport Beach public safety officials, and BIIA-sponsored security initiatives.



Keystone Cops Paul Fiore and Earl McDaniel on patrol

STAY INFORMED

Members receive timely updates through our Constant Contact email system, keeping you informed about community events, public meetings, safety information, traffic impacts, and issues affecting Balboa Island. These are useful community updates—not spammy messages filling your inbox.

JOIN US

Balboa Island is more than a neighborhood; we are a community built on involvement, friendship, volunteerism, and pride of place.

Whether you're renewing your membership or joining for the first time, your support helps keep Balboa Island beautiful, connected, informed, safe, and fun. Visit <https://biia.org/MEMBERSHIP/> or use the membership form in The Bridge magazine. We welcome your support at any time.

Have a spectacular summer, Islanders!
Paul Fiore, Membership Director, BIIA



Diamond \$1,000

Abbott, Dan & Barbara
Abrams Coastal Properties
Abrams, Don
Bakshi, Bob and Mary
Conklin, Dayton & Julie
Connelly, Diane & Jim
Cooper, Wilfred & Kay
Dobbins, Brian & Sue
Gary Fox Roofing
Godfrey, Rich & Susan
Guidim, Lissa & Phil Sheard
Gunderson, Ryan
Hall, Heidi
Hueston, John & Mabelle
Janssen, Patti & Terry
Landon, Marv & Jill
Lopez, Ulysses
Luce, Jim & Gale
Marshall, Darcy
Meger, Amy
Pechuls Roger & Lori
Silberberg, Marshall
St. John Vianney Chapel
Talbot, Todd & Denise
Thomas, Bill & Terre
The Village Inn
Watson, Mary
Wood, Tracy
Woodley, Mike & Carol

Ruby \$500

Algeo, Ann Marie
Arnold, Heather & Larry
Balboa Island Ferry
Berl, Doug & Jane
Brasov, Daniel
Brown, Scott & Maggie
Busby, James & Judy
Cayanni, Jean & Pat
Chao, Janna
Cholakian, Richard
Cohen, JP & Alisha
Colm, Ann
Connors, John & Dianna
Corradini, Ron & Carolyn
Davies, John & Sharon
Dean, Larry & Laurie
Dellar, Renee
Dennerline, Bob & Celeste
De Revere, Milinda & Brian
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Frinzi, Tom & Karen
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Howard, Mike & Pam
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Hurray Family
Jamieson, Terri
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La Spada, Ken & Kim
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Mary Hardesty Realty
Mayo, Michelle
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Mena, Victor
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Morrison, Phylis & Vose, Suzy
Newman, Kit & Rick
Pearl, Sue & Lee
Pepys, Shirley
Perr, Judy & Tim
Piani, Frank & Ann
Rawlins, Lucy & Rick
Royal Hen
Sadler Roofing
Salsbury, Glenn & Marilyn
Selby, Fred
Teets, Linda & Nick
Tierney, Elizabeth & Tom
Vallely, John & Karen
Veeh, Nancy
Von Der Ahe, Tom & Celeste Vose
Wessman, Sandy
Wilma's Patio
Wondries, Jill
Woods, Cam & Suzanne

Sapphire \$250

Allan, Kaki
Allen, Scott & Karen
AndersonSchoepe, Teri & Robert
Andrews, John & Rhonda
Anderson, Robert & Dianna
Astone, Mark & Debbie
Bain, Manjit
Balboa Candy
Baker, Bob & Cheryl
Baker, Linda & Jim
Baker, Miriam & Arthur
Balboa Island Dentistry
Bartolic, Tony & Karen
Beek, Seymour
Belin, Jake & Betty

Benner, John & Jan
Bensussen, Gale & Jane
Beran, Mark
Bergman, Mariellen & Peter
Best, Debi
Bidnick, Bruce & Becky
Binder, Rhonda & John Schmit
Blackband, Greg & Wendy
Bland, Garret
Blue Atlas Market Place
Blute, Ryan
Bowers, Don & Pam
Brower, Ron & Stacy
Brumley, David & Alison
Burk, Robin & Bill
Burns, Karen
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